

Seamer and Irton C.P. School – Art Knowledge Organiser

Geography Topic: Rivers

Science Topic: Plants

Year 3

Strand: Printing

Summer term 1

Prior Knowledge:

- Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen, barrels, sponge
- Demonstrate experience at impressed printing: drawing into ink, printing from objects (potatoes)
- Use equipment and media correctly and be able to produce a clean printed image
- Make simple marks on rollers or printing palettes
- Make simple prints—mono-printing Experiment with overprinting motifs and colour.

Skills I need to understand:

- Print simple pictures using different printing techniques
- Continue to explore both mono- printing and relief printing
- Experience 3 colour printing
- Experience combining prints taken from different objects to produce an end piece

How I will show what I have learned

<p>Claude Monet</p> <p>Robin Moorcroft</p>	<p><u>Be able to explain:</u></p> <ul style="list-style-type: none"> He was a French impressionist landscape painter Born 1840 in Paris He used paint and most of his paintings are of nature A printmaker who lives and works in Dorset His main inspiration is plants He uses lots of different printing techniques
<p>Mono-printing</p>	<p>Use mono-printing to create a print inspired by nature (plants) or even using plants/natural objects</p>
<p>Relief printing</p>	<p>Use relief printing to create a piece of art inspired by nature and one of the artists studied</p>

Useful information and resources Mono Printing

ideas:

<https://www.youtube.com/watch?v=aTBoiaDJhLA>

<https://www.youtube.com/watch?v=niZjZ6GEOi0>

<https://www.youtube.com/watch?v=ajx3d7PTm68>

<https://www.youtube.com/watch?v=FhFnmNNXPoQ>

Relief printing ideas:

<https://www.youtube.com/watch?v=VeQK3zsMsHY>

<https://www.youtube.com/watch?v=Is62PSy4qkE>

Key Vocabulary

Printing	Transferring images onto different surfaces
Relief printing	Relief printing, in art printmaking, a process consisting of cutting or etching a printing surface in such a way that all that remains of the original surface is the design to be printed. Examples of relief-printing processes include woodcut, anastatic printing (also called relief etching), linocut, and metal cut.
Mono-printing	This method of printing is to make unique prints. Draw patterns, shapes and designs directly onto an inked surface, usually an acrylic sheet. Gently lay a piece of paper on top of the inked surface to pick up the design.
Impressionist art	What is Impressionism? Impressionism describes a style of painting developed in France during the mid-to-late 19th century; characterizations of the style include small, visible brushstrokes that offer the bare impression of form, unblended colour and an emphasis on the accurate depiction of natural light.
Other words linked to printing:	Press, roll, design, effect, print, layer, techniques

Artists:

Claude Monet and Robin Moorcroft



What's next?

Year 4 printing

Katsushika Hokusai

